

2201002401050002
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS PART-I ENGLISH
MULTIDISCIPLINARY COURSE (DRAMA & PSYCHOLOGY)
(NEW) - LEVEL 5

[Time: As Per Schedule]

[Max. Marks:100]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination: **MASTER OF ARTS PART – I ENGLISH**
 - b. Name of the Subject: **MULTIDISCIPLINARY COURSE (DREMA & PSYCHOLOGY (NEW) – LEVEL 5**
 - c. Subject Code No: **2201002401050002**
2. Sketch neat and labelled diagram wherever necessary.
 3. Figures to the right indicate full marks of the question.
 4. All questions are compulsory.
 5. There are five questions in all.
 6. All questions carry equal marks.
 7. Indicate clearly the options you attempt

Seat No:

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Student's Signature

- Q.1** (a.)Examine the Freudian concept of Psyche as discussed in Freud and Man's Soul. **20**

OR

- (b.)Discuss the role of translation in understanding Freud as argued in Freud and Man's soul.

- Q.2** (a.) "Tara by Mahesh Dattani is about conflict between parents and children." - **20**
Discuss.

OR

- (b.) Critically examine human relationship in Tara by Mahesh Dattani with special reference to Psychoanalysis.

- Q.3** (a) Explore the intricacies of Sakharam's character in Vijay Tendulkar's Sakharam Binder through the psychoanalytic lens. Uncover how his psyche and past experiences intricately mold his actions and relationships with the women in his life, providing a profound analysis of his character dynamics. **20**

OR

- (b) Delve into the theme of gender oppression and exploitation in Sakharam Binder, particularly through the character of Sakharam. Analyze how Tendulkar utilizes this theme to shed light on larger societal issues, offering commentary on patriarchal oppression within the context of India.

- Q.4** (a) Peer into the mind of Davies in Harold Pinter's The Caretaker using psychoanalytic theory as a lens. Examine how his psyche and past experiences shape the intricate web of actions and relationships with other characters, adding depth to the character analysis. **20**

OR

- (b) Evaluate the theme of memory in Harold Pinter's The Caretaker. Analyze how Pinter uses characters' memories and their connection to the past to comment on the human condition and the evolving nature of identity, providing insight into the complex layers of the play.

- Q.5** **Attempt any two of the following:** **20**

- a. Freudian concept of Oedipus Complex
- b. Character of Dan
- c. Examine the Themes Explored in Sakharam Binder.
- d. Explore the rich thematic tapestry of The Caretaker.
